



Permit #F00040666

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040666**Type of Permit:** FILMING**Release Date:** 06/06/2011

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Producer KEVIN CREMIN

Insured Company Name HORIZON SCRIPTED TELEVISION

Director MARK HABER**1st AD** JENNIFER REISS

Contact Phone No. 1 323-956-4251

Contact Phone No. 2

Fax 323-862-1111

Address 5555 MELROSE AVE, MODULAR BLDG
1ST FL
LOS ANGELES, California 90038

Production Manager JANET KNUTSEN**FilmL.A. Coordinator** Daniel Alvarez**Location Manager** BILL CAMPBELL

Primary Phone Mobile - 310-994-2335
Secondary Phone

Production Title RIZZOLI AND ISLES EP207**Location Assistant** ROBERT GOULD

Primary Phone Mobile - 310-259-0857
Secondary Phone

Type of Production TV Drama

Fees

Posting 300 \$69.00

Total Permit Fee \$3,432.00

Posting 900 \$414.00

Number of Locations 3

Notification Charge \$465.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS - FILM USE
FEE \$450.00

LA CITY FIRE SAFETY OFFICER \$1,024.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS PREP-
STRIKE \$150.00

LA CITY DEPT OF REC AND PARKS SPOT CHECK
FEE \$150.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00040666	Location Manager	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION INC.	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP207		

Location Address 7570 McGroarty Terrace, Los Angeles, CA, 91042

Location Type Park

Prep Dates 6/6/2011 - 6/6/2011 07:00 - 19:00 1 day

Film Dates 6/7/2011 - 6/7/2011 06:00 - 17:00 1 day

Strike Dates 6/7/2011 - 6/7/2011 17:00 - 20:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Please see attached document McGroarty Park Guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	75		Crew	75
	Cranes	1			
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			
	Portable restrooms	1			
	Stakebed Trucks	4			
	Trailers	1			
	Vans	6			

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Park film office: Nicole Robottom - Reference # 33222; Filming at lower level parking lot and ivy area adjacent to drainage ditch.; Discover a dead body in the ivy.;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Nicole Robottom
Melissa Hernandez

Parking **Base Camp**
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location



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Summary Information

Location

Location 1 of 3

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LOWER LEVEL PARKING LOT.

NOT A
PERMIT



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	F00040666	Location Manager	BILL CAMPBELL
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Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP207		

Location Address McGroarty Terrace @ McGroarty St., Tujunga, CA, 91042**Location Type** Intersection**Film Dates** 6/7/2011 - 6/7/2011 06:00 - 17:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	75		Crew	75
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	4			
	Generator	1			
	Honey Wagons	1			
	Motor Homes	2			
	Portable restrooms	1			
	Stakebed Trucks	4			
	Trailers	1			
	Vans	6			

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Abduction scene in east bound curb lane on McGroarty St. Car drives away east bound. Talent on bicycle follows.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking	Base Camp	Crew Parking
	Location Type : Filming Location	Location Type : Filming Location
	Parking Notes	
	LOWER LEVEL PARKING LOT.	

Posting "No Parking" signs B/S MCGROARTY ST., MCGROARTY TER - WEST 250'
W/S MCGROARTY TER., MCGROARTY ST. - SOUTH 250'

Approximate Footage 601 - 900**Log Number** 16925**Date(s)** 6/7/2011 to 6/7/2011**Time(s)** 07:00 to 22:00



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Summary Information**Location****Location 3 of 3****Page 1 of 2**

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Production Title	RIZZOLI AND ISLES EP207		

Location Address 8714 Apperson St, Los Angeles, CA, 91040**Location Type** Private Residence**Prep Dates** 6/6/2011 - 6/6/2011 07:00 - 19:00 1 day**Film Dates** 6/7/2011 - 6/7/2011 07:00 - 22:00 1 day**Strike Dates** 6/8/2011 - 6/8/2011 07:00 - 17:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Foothill Division (818) 756-8861 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	75		Crew	75
	Cranes	1		LA City UFSO assigned	1
	Cube Trucks	4		Off-Duty/Retired LAPD	2
	Generator	1		Officer(s)	
	Honey Wagons	1			
	Motor Homes	2			
	Portable restrooms	1			
	Stakebed Trucks	4			
	Trailers	1			
	Vans	6			

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Police raid scene. Use non-gun interior. 6 squib hits X 3 takes.;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Interior Non-gun	1/16 load	6 - 10	2 - 5

Special Effects: F/X Permit # 15937

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Mark Buck
Veronica Jaimez

Coordinator Note UFSO REQUIRED ON 6/7 FROM 0700 TO 2200 HOURS

Parking Base Camp 8316 Foothill Blvd, Los
Location Type : Other Angeles, CA, 91040
Location

Crew Parking 8450 Foothill Blvd,
Location Type : Other Sunland, CA, 91040
Location

Posting "No Parking" signs S/S APPERSON ST., WILLOW SPRINGS LN. - YATES ST.**Approximate Footage** 0 - 300**Log Number** 16926**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S APPERSON ST., WILLOW SPRINGS LN. - YATES ST.
S/S APPERSON ST., WILLOW SPRINGS LN. - NEWHOME AVE.
Trucks overnight from prep-film-strike

Approximate Footage 601 - 900**Log Number** 16927**Date(s)** 6/7/2011 to 6/7/2011**Time(s)** 07:00 to 22:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MCGROARTY PARK

- **OK TO SET UP FOR CATERING.,**
- **OK FOR HOLDING CREW, EXTRAS AND POSSIBLE CAMERA PLACEMENT AT MCGROARTY PARK.**
- **OK FOR TENT SET UP AND TENTS MUST BE SECURED WITH WATER BARRELS, SAND BAGS, OR CONCRETE SLABS.**
- **NO STAKING ALLOWED INTO THE TURF OR ASPHALT.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40666 HORIZON SCRIPTED TELEVISION
“RIZZOLI & ISLES EP207”